

'A CREATURE CHRONICLE'
Considering Creation
Faith and Fable, Fact and Fiction.

Exhibition and Symposium
Artist: Betty Spackman
with Special Guest Speakers
Musicians & Storytellers

April 22 - May 21, 2022

Swallowfield Art Series 2022
Swallowfield Farm
7296 Telegraph Trail, Langley, BC
www.swallowfield.ca



For full details and hours:
www.bettyspackman.com

"This exhibition, which points to the complex connections between the Arts, Sciences, and Faith is an excellent tool to facilitate discussions about the future of creation in the context of posthumanism."

John Franklin, Executive Director, IMAGO Arts

This complex new work by **Betty Spackman, MFA** is a 15 panel, double-sided, circular installation, approx. 24 feet in diameter and 8 feet high. The mixed media images taken from a multitude of art, science, and faith references are meant to provoke contemplation and conversation about the difficult questions of what it is to be human. From the stories of genesis to the still-being-written stories of contemporary bioscience, layers of concern and celebration are woven together around our complex philosophical debates about creation in the context of developing technologies.

Spackman is an installation artist and painter with a background in animation and visual storytelling. Her interest in narrative informs this new work that combines the stories of both science and religion, using well known art works as mediators and commentators. It presents itself as a non-linear, multi-layered storyboard to be walked around and sat inside, with visual stories to be 'read' or discovered, contemplated and discussed.

This work, shown outside of formal institutional agendas, provides a safe place of meeting for diverse cultural communities to consider together our evolving ways of defining ourselves. Spackman believes all of life to be interconnected and that love, as an intellectual, spiritual and behavioural choice, in our defining narratives, belief systems and lifestyles, is the one chance of sustainability, equity and future hope for all life forms.

But **'A CREATURE CHRONICLE'** is not only an art exhibition. It is a multi-layered community event with an accompanying symposium with over 30 guest scholars, musicians, storytellers, actors, artists, poets, and more that Spackman has invited to be part of the month-long series of talks and concerts. Some are local to British Columbia and others are coming from England, the US, Alberta, the North West Territories and Ontario.

'A CREATURE CHRONICLE' is part of the **'Swallowfield Arts Series 2022'** hosted by Dennis and Jenny DeGroot of Swallowfield Farm, who use their award-winning barn for hay in the winter, and cultural events the rest of the year. The show and symposium are non-profit with all events by donation. Seating is limited - so you will need to book a seat to Panel Talks and Concerts: **cregister@shaw.ca**

***** Selected Panel Talks will be livestreamed on YouTube: www.bettyspackman.com *****

EXHIBITION OPEN

Mondays: 10 am – 4 pm

Tuesdays: 10 am – 4 pm

Thursdays: 10 am – 4 pm and 6 pm - 8 pm

Fridays: 10 am – 4 pm

PANEL TALKS

Wednesdays & Saturdays

(Closed Sundays)

**FULL PROGRAM
& link to
Livestreamed PANEL TALKS:**

www.bettyspackman.com

Fri. APRIL 22, 7pm OPENING

Sat. APRIL 23, 2pm ART TALK: Betty Spackman in conversation with Ellen Van Eijnsbergen

Wed. April 27, 2pm SACRED CONVERSATIONS: LISTENING TO STRANGERS:

David Goa, comedian Charles Demers

Wed. April 27, 7pm THE ARTS AS MEDIATORS IN A BROKEN WORLD:

John Franklin, Amy Dyck

Sat. April 30, 10am - 4pm WHO ARE WE REALLY?:

David Goa, John Auxier, John Franklin, Lynne Spackman

Lincoln Tatem - Music

Wed. May 4, 2pm OPEN CIRCLE CONVERSATION

Wed. May 4, 7pm ETHICS IN BIOSCIENCE: Dr.Lynne Spackman

Sat. May 7, 10am - 4 pm SEEING AND BELIEVING:

David Goa, Carolyn Arends, Dr.Jason Byassee, Dr.Greg Cootsona

Carolyn Arends - Music

Wed. May 11, 2pm THE BIBLE: FACT OR FICTION?: David Goa

Lincoln Tatem - Music

Wed. May 11, 7pm - CREATION CARE: Dr.Jason Byassee, Sarah Ronald - Animation

Sat. May 14, 10am -12 STORY AND IDENTITY:

Steve Bynum, Fern Gabriel, Angela Konrad, Patrick Scott

Zack Running Coyote – video clip

Sat. May 14, 2pm – 4pm - STORY AND IMAGINATION:

David Goa, Pieter Kwant, Desiree Wallace, Marnie Wooding

Jeanine Noyse - Music

Sat. May 14, 7pm - CONCERT: Jeanine Noyse and Roy Salmond

Wed. May 18, 2pm WHO AM I?: Steve Bynum, Patricia Clarke, Fern Gabriel, Shelby Wyminga

Jeanine Noyse – Music

Wed. May 18, 2pm MAKERS COLLECTIVE: Cheryl Bear, Ins Choi, Zack Running Coyote, Charles Demers,

Duane Forrest, Shayna Jones, Phil Miguel, Betty Spackman, Tetsuro Shigematsu, Kaitlin Williams, Maki Yi

Fri. May 20, 7pm and Sat. May 21, 7pm - Interdisciplinary Artists: Closing Celebrations

Carolyn Arends

Susan McCaslin - poet

Suzanne Northcott - visual artist

Jeanine Noyes and Henry Heillig

Roy Salmond

Sarah Ronald - animation

Lincoln Tatem

Wild Blue Herons: Darlene Cooper and Bill Sample

Maki Yi - actor